

GHOSTWRITER

wines of the santa cruz mountains

The Ghostwriter is about Santa Cruz and it's many terroirs, old heritage vineyards, and the light, acid driven, pretty, perfumey style of wine that it is capable of. "Ghostwriter" represents the idea that a wine may be the pages that contain a story, but that the story itself belongs to the sites, the vines, and the vintage. The winemaker, when successful, may be a lively storyteller, but only that.

the santa cruz cuvée

Our Santa Cruz Cuvée is always intended to be an overview of the vintage, the vineyards and the appellation. The actual blend of vineyards and barrels varies a bit year to year, but stylistically, we are shooting for a certain level of consistency. 2018 is a return to older vintages, a little lighter and leaner than the 2017, but with a pretty firm grip. The growing season was longer and cooler and the wine expresses that. As always, a layer of spice on a base of that cranberry/strawberry fruit that we expect from the Santa Cruz Mountains. Our goal with this cuvée is to produce a wine that is restrained and true to the appellation. The 2018 is 30% Aptos Creek, 26% Smith Road, 22% Amaya Ridge, 17% Veranda, and 5% Ahlgren. As usual, we expect the Cuvée to be the most accessible Pinot early on, but this vintage particularly, should age well too. Bottled unfiltered and unfined.



vintage 2018

PINOT NOIR

SANTA CRUZ COUNTY CUVÉE

Santa Cruz County

TECHNICAL INFO

HARVEST:	ALCOHOL:
Late Sept and early Oct 2018	13.05% by Volume
PH:	R.S.:
3.65	0.01%
TA:	PRODUCTION:
6.6 g/L	571 cases

GHOSTWRITER WINES

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